

SEWING & TEXTILES



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

SEWING 2 & 3: SEWN NON-CLOTHING

Name _____ Project Level: 2 | 3 (circle one)

County _____ Item Description _____

Circle exhibit category: Recycled Clothing Accessory | Sewn Non-clothing Accessory

JUDGES: Please identify a numerical score on a scale of 1-10 for each element on the sheet. Only score the "Accessory" sections that apply to the type of item exhibited.

| Judging Criteria | SCORE 1= needs improvement 10= exceeds criteria |
|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| Project Knowledge | |
| <ul style="list-style-type: none"> • General knowledge of project area | |
| <ul style="list-style-type: none"> • Skills learned identified by exhibitor | |
| <ul style="list-style-type: none"> • Age appropriate for exhibitor & level | |
| Recycled / Upcycled Non-Clothing Accessory | <i>(score only if applicable)</i> |
| <ul style="list-style-type: none"> • Suitable recycled materials, thread, trim, and other materials selected | |
| <ul style="list-style-type: none"> • Straight stitching | |
| <ul style="list-style-type: none"> • Creative and appealing use of line, color, texture, and space | |
| <ul style="list-style-type: none"> • Design follows the principles of good design: proportion, balance, rhythm, emphasis, unity | |
| <ul style="list-style-type: none"> • Neat, pressed appearance | |
| <ul style="list-style-type: none"> • Accurate construction techniques used | |
| <ul style="list-style-type: none"> • Construction is secure, durable, and functional | |
| <ul style="list-style-type: none"> • Accessory is properly finished for appearance and stability | |
| <ul style="list-style-type: none"> • Before picture and description of the redesign process | |
| Sewn Non-Clothing Accessory | <i>(score only if applicable)</i> |
| <ul style="list-style-type: none"> • Suitable pattern, fabric, and thread selection | |
| <ul style="list-style-type: none"> • Straight stitching | |
| <ul style="list-style-type: none"> • Creative and appealing use of line, color, texture, and space | |
| <ul style="list-style-type: none"> • Design follows the principles of good design: proportion, balance, rhythm, emphasis, unity | |
| <ul style="list-style-type: none"> • Neat, pressed appearance | |
| <ul style="list-style-type: none"> • Accurate construction techniques used | |
| <ul style="list-style-type: none"> • Construction is secure, durable, and functional | |
| <ul style="list-style-type: none"> • Accessory is properly finished for appearance and stability | |
| Explanation of Project Exhibit | |
| <ul style="list-style-type: none"> • Ability to explain goal of project exhibit | |
| <ul style="list-style-type: none"> • Ability to explain decisions made or results shown | |
| <ul style="list-style-type: none"> • Self-evaluation of project, including time spent on project area | |
| <ul style="list-style-type: none"> • Skills learned and plans for continued study | |

- Continued -

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| Exhibit Presentation | |
| <ul style="list-style-type: none"> • Neat appearance | |
| <ul style="list-style-type: none"> • Follows exhibit requirements | |
| <ul style="list-style-type: none"> • Shows originality and creativity | |
| TOTAL SCORE <i>(Points possible: 190 Recycled Accessory, 180 Sewn Accessory)</i> | |
| COMMENTS | |
| | |
| AWARD RECEIVED <i>(if applicable)</i> | |